



MATT MAYS

Since departing seminal alt-country collective The Guthries in 2002, Matt Mays has alternated between solo projects (his self-titled debut, the unfinished film soundtrack *...When the Angels Make Contact*) and band projects (the eponymous *Matt Mays & El Torpedo* record and 2008's *Terminal Romance*). Following the dissolution of Matt Mays & El Torpedo in 2009, Mays released *Coyote* in 2012 to much acclaim, including a JUNO Award win for Rock Album of the Year.

In 2017 Mays released *Once Upon a Hell of a Time...* to be followed a year later in by the album's 'woody' companion *Twice Upon a Hell of a Time....* 2019 saw the release of the "Let There Be Love" single and the *Howl at The Night Tour* which successfully brought together both the intimate and electric sides of the Matt Mays concert experience for the first time.

For photos and press contacts [click here](#).