



MATT MAYS – DOG CITY BIO

When the world went into lockdown earlier this year Matt Mays took the opportunity to challenge himself as a songwriter, musician and producer. **Dog City** was written from the perspective of a rescue dog and recorded in a make-shift studio in Mays' garage. Going one step further, he asked fans to choose a release date during an online concert performance. May 17th was selected at random, and, in the wee hours of the morning on that day, Mays uploaded **Dog City** to Bandcamp. On August 28th, Sonic Records/Warner Music Canada will release the mastered version of the album to digital music services worldwide and the vinyl LP will be available September 25th.

As it turned out, **Dog City** is a triumph, showcasing Mays' versatility as both a songwriter and performer (he even contributed tenor sax to "Talking to the Sky") and reflecting his wide range of musical influences. When the original unmastered album was released, Mays described the songs as "about pure freedom, love, contentment, companionship and all the stuff in between. I wrote every note and lyric over the last 6 weeks in confinement in my cold garage and a few other empty spaces. Except for the Stooges cover :-)"

While the album was produced in isolation, that doesn't mean Mays was entirely without his buds. Long-time collaborators Tim Jim Baker (drums, percussion, programming) & Serge Samson (bass) contributed their parts from their home studios. More recent band mates Asa Brosius (pedal steel) and Melissa Payne (vocals) also sent parts via the wires. Leah Fay sang back-ups on "Talking to the Sky" while her July Talk bandmate Peter Dreimanis added his distinct voice to "Number Canine". Kate Dyke added her vocals to "New Tricks" the day before Mays was to upload the finished album (because he wrote the song earlier that day).

Welcome to **Dog City** folks! 'Where everyone gets thrown a bone'. 

Track list:

1. Prelude & Dugue
2. Dan n' Shaniqua
3. Dog City (a Doogie Boogie)
4. Moondog Matinee
5. Charlie Andrews
6. Ur Not Alone
7. Number Canine
8. Talking to the Sky
9. Leggy Peggy
10. The Public Gardens
11. Bambina Clementina!
12. New Tricks
13. I Wanna Be Your Dog



Since departing seminal alt-country collective The Guthries in 2002, Matt Mays has alternated between solo projects (his self-titled debut, the unfinished film soundtrack **...When the Angels Make Contact**) and band projects (the eponymous **Matt Mays & El Torpedo** record and 2008's **Terminal Romance**). Following the dissolution of Matt Mays & El Torpedo in 2009, Mays released **Coyote** in 2012 to much acclaim, including a JUNO Award win for Rock Album of the Year.

In 2017 Mays released **Once Upon a Hell of a Time...** to be followed a year later by the album's 'woody' companion **Twice Upon a Hell of a Time....** 2019 saw the release of the "Let There Be Love" single and the **Howl at The Night Tour** which successfully brought together both the intimate and electric sides of the Matt Mays concert experience for the first time.

For photos and press contacts [click here](#).