



Matt Mays & El Torpedo
Terminal Romance
In stores now

- *Terminal Romance* is the much anticipated follow-up to Matt Mays & El Torpedo's 2005 breakthrough self-titled debut
- The album was tracked in England with producer Chris Tsangarides (Judas Priest, Thin Lizzy, Tragically Hip), mixed in Vancouver with Mike Fraser (AC/DC), and mastered by Bob Ludwig
- The first single "**Tall Trees**" was top 10 at Rock Radio. The video is rotation at MuchMusic, MuchMoreMusic and MuchLoud
- The second single "**Building a Boat**" has just been release to Canadian radio
- Matt Mays & El Torpedo just completed a tour of western Canada with KID ROCK and will be headlining a national tour in the fall (confirmed dates below)
- For more information and the latest tour dates, visit: www.mattmays.com



Track Listing

Building a Boat
Digital Eyes
Tall Trees
Rock Ranger Record
Terminal Romance
Shining Eyes
Northern Belle
Stand and Deliver
Laser-Guided Love
The Hunter, The Hunted
Long Since Gone

DATES:

Sep 3	Mount Allison U, Sackville, NB	Oct 21	B.J.'s, Grande Prairie, AB
Sep 4	UPEI, Charlottetown, PE	Oct 22	Blue Grotto, Kamloops, BC
Sep 5	Smooth Herman's Sydney, NS	Oct 23	Queens Hotel, Nanaimo, BC
Sep 6	Saint FX, Antigonish, NS	Oct 24	Sugar Nightclub, Victoria, BC
Oct 1	Middle East (Upstairs), Cambridge, MA	Oct 25	Commodore Ballroom, Vancouver, BC
Oct 2	Jammin' Java, Washington, DC	Oct 28	Red Deer Memorial Center, Red Deer, AB
Oct 3	Piano's Bar, New York, NY	Oct 29	Flames Central, Calgary, AB
Oct 7	The M Room, Philadelphia, PA	Oct 30	Pump Roadhouse, Regina, SK
Oct 9	Club Café, Pittsburgh, PA	Nov 1	The Outpost, Thunder Bay, ON
Oct 10	Beat Kitchen, Chicago, IL	Nov 4	Barrymore's Music Hall, Ottawa, ON
Oct 15	Garrick Centre, Winnipeg, MB	Nov 6	Phoenix Concert Theatre, Toronto, ON
Oct 16	Odeon Events Center, Saskatoon, SK	Nov 11	Elements Night Club, Kitchener, ON
Oct 17	Dog House Rocks, Medicine Hat, AB	Nov 12	The Ale House, Kingston, ON
Oct 18	Edmonton Events Centre, Edmonton, AB	Nov 13	Cowboy's Ranch, London, ON



"Brimming with electric guitars and expressive rock anthems, *Terminal Romance* is a triumph for Mays and his band." – *The Ottawa Citizen*

"...a surging beast of a band that milks Mays' songs for every drop of sweat."
– *The Montreal Gazette*

Biography

Matt Mays & El Torpedo (MM&ET) return with *Terminal Romance*, the brilliant follow up to 2005's breakthrough self-titled debut. *Terminal Romance* was recorded in England with producer Chris Tsangarides (Thin Lizzy, Judas Priest) and mixed in Vancouver with Mike Fraser (AC/DC) with a few sessions home in Halifax thrown in along the way. The album's first single "**Tall Trees**" is top 10 at Canadian Rock Radio and the album's second single "**Building a Boat**" will be released in late August.

The album is a huge leap forward, both in terms of Mays' song writing and the band's musical chops. Creating a cohesive whole from diverse influences...the Who-like bombast of "Building a Boat", the retro eighties vibes of "**Digital Eyes**", the Crazy Horse chug-a-lug of "Tall Trees", the punk snarl of "**Rock Ranger Record**" and the epic E-Street band workout of the title track... and that's just the first half!

MM&ET consists of **Matt Mays** (guitar, lead vocals), **Jay Smith** (guitar, vocals), **Andy Patil** (bass, vocals), **Tim Jim Baker** (drums), and **Adam Baldwin** (keyboards, vocals). Since forming in 2003 to perform shows in support of May's self-titled JUNO nominated debut, the band has toured Canada countless times as well as performing numerous dates in the US and the UK.

The band's self-titled album was released in Canada on Sonic Records in 2005 and a year later in the US on the 00.02.59 imprint. MM&ET was co-produced by the band and Grammy award winner Don Smith (Tom Petty, Keith Richards). The first single "**Cocaine Cowgirl**" was a massive hit and the album went on to win four East Coast Music Awards in 2006 (Album of the Year, Group of the Year, Rock Recording of the Year, Single of the Year).

Mays followed up the success of the MM&ET album by producing the *When the Angels Make Contact* soundtrack album with Baker. The project was a huge stylistic leap in several directions and went on to receive rave reviews and two JUNO nominations.

For more information & tour dates, visit: www.mattmays.com or www.sonicentertainmentgroup.com/mediatools/media_matt.htm

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