



Villages

Upon the Horizon (EP)

With their new EP *Upon the Horizon* Villages have produced their most dynamic and exploratory work yet, a dazzling combination of indie folk and experimental pop, topped with dashes of sun-bleached psychedelia.

For the Cape Breton, Nova Scotia quartet, it also fulfilled a goal to work with American indie rock legend Phil Ek (Fleet Foxes, Modest Mouse, Built to Spill, The Shins, Father John Misty, Band of Horses), whose mix helped Villages get closer than ever before to the sound they had envisioned since forming in 2016.

The band's intention to create original music rooted in the traditional sounds of their home region was successfully captured on Villages' acclaimed 2019 self-titled debut album. But as *Upon the Horizon* boldly demonstrates, their evolution remains ongoing, and is now light years from their earlier incarnation as the indie rock outfit Mardeen.

By embracing the unique aspects of Cape Breton music and combining them with highly personalized song-writing and innovative production techniques, Villages are proving that striking the right balance between the past and present often yields stunning results.

Having achieved that with *Upon the Horizon*, Villages have also secured a place among Canada's most soul-stirring bands.