

Matt Mays & El Torpedo
Terminal Romance – in stores Tuesday, July 8

- *Terminal Romance* is the much anticipated follow-up to Matt Mays & El Torpedo's 2005 breakthrough self-titled debut
- The album was tracked in England with producer Chris Tsangarides (Judas Priest, Thin Lizzy, Tragically Hip), mixed in Vancouver with Mike Fraser (AC/DC) and mastered by legendary Grammy Award-winner Bob Ludwig (Jimi Hendrix, Led Zeppelin, Nirvana)
- The first single "Tall Trees" is already Top 20 at Rock Radio and bound to repeat the success of "Cocaine Cowgirl", one of the top three songs played on Canadian Rock Radio in 2005
- The video for "Tall Trees", directed by Drew Lightfoot, will be serviced late June
- The band's Summer tour plans include a two week run through western Canada with KID ROCK



Track Listing

Building a Boat
Digital Eyes
Tall Trees
Rock Ranger Record
Terminal Romance
Shining Eyes
Northern Belle
Stand and Deliver
Laser-Guided Love
The Hunter, The Hunted
Long Since Gone

UPCOMING TOUR DATES:

June 29	Festival of Lights	Charlottetown, PE
July 3	Cisco BluesFest	Ottawa, ON
July 5	Save On Foods	Victoria, BC*
July 6	Pacific Coliseum	Vancouver, BC*
July 8	Garibaldi Lift Co.	Whistler, BC
July 9	Prospera Place	Kelowna, BC*
July 10	Summer Slam	Grande Prairie, AB
July 11	Rexall Place	Edmonton, AB*
July 12	Pengrowth Saddledome	Calgary, AB*
July 14	Wild Bill's	Banff, AB
July 15	Credit Union Centre	Saskatoon, SK*
July 16	MTS Centre	Winnipeg, MB*

*w/KID ROCK

MORE...



Biography

Sophomore slump? Not bloody likely. **Matt Mays & El Torpedo** (MM&ET) return with *Terminal Romance*, the brilliant follow up to 2005's breakthrough self-titled debut. *Terminal Romance* was recorded in England with producer Chris Tsangarides (Judas Priest, Thin Lizzy, The Tragically Hip) and mixed in Vancouver with Mike Fraser (AC/DC) with a few sessions home in Halifax thrown in along the way. The album's first single "**Tall Trees**" is already Top 20 at Canadian Rock Radio.

The album is a huge leap forward, both in terms of Mays' song writing and the band's musical chops. Creating a cohesive whole from diverse influences...the Who-like bombast of "**Building a Boat**", the retro eighties vibes of "**Digital Eyes**", the Crazy Horse chug-a-lug of "Tall Trees", the punk snarl of "**Rock Ranger Record**" and the epic E-Street band workout of the title track... and that's just the first half! Influences aside, it's all MM&ET and it's all good.

MM&ET consists of Matt Mays (guitar, vocals), Jay Smith (guitar, vocals), Andy Patil (bass, vocals), and Tim Jim Baker (drums). Since forming in 2003 to perform shows in support of May's self-titled JUNO nominated debut, the band has toured Canada countless times as well as performed numerous dates in the US and the UK.

The band's self-titled album was released in Canada on Sonic Records in 2005 and a year later in the US on the 00.02.59 imprint. The debut was co-produced by the band and Grammy Award-winner Don Smith (Tom Petty, Keith Richards). The first single "**Cocaine Cowgirl**" was a massive hit and the album went on to win four East Coast Music Awards in 2006 (Album of the Year, Group of the Year, Rock Recording of the Year, Single of the Year).

Mays followed up the success of the *Matt Mays & El Torpedo* album by producing the *When the Angels Make Contact* soundtrack album with Baker. The project was an adventurous exploration of Matt and Tim's many musical influences and went on to receive rave reviews and two JUNO nominations.

For more information on MM&ET and upcoming tour dates, visit:
www.mattmays.com

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